

Score

# LINES, CURVES AND CIRCLES

Rick Kirby

Slowly  $\text{♩} = 68$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Bari Sax.

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Mallet 1

Mallet 2

Percussion 1

Percussion 2

Percussion 3

Vibes

Claves

Sus. Cym.

*mp*

*mf*

*p*

*f*

Sn. Dr. Start slowly and quicken

Score

Lines, Curves, and Circles

10 [A]

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

10 Tim.

10 Mal. 1

10 Mal. 2

10 Perc. 1

10 Perc. 2

10 Perc. 3

Stagger

Stagger

Bass Drum

*p* *mp* *p* *mp* *p* *mp*

Score

Lines, Curves, and Circles

This page of the musical score, titled "Lines, Curves, and Circles" (page 3), features a variety of instruments and dynamic markings. The score is organized into systems, with each instrument's part on a separate staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 19. A section marked "B" starts at measure 25. The instruments and their parts include:

- Picc.** Piccolo
- Fl. 1, Fl. 2** Flutes
- Ob. 1, Ob. 2** Oboes
- Bsn. 1, Bsn. 2** Bassoons
- B. Cl. 1, B. Cl. 2, B. Cl. 3** Bass Clarinets
- B. Cl.** Bass Clarinet
- A. Sx. 1, A. Sx. 2** Alto Saxophones
- T. Sx. 1, B. Sx.** Tenor and Baritone Saxophones
- B. Tpt. 1, B. Tpt. 2, B. Tpt. 3** Baritone Trumpets
- Hn. 1, Hn. 2, Hn. 3, Hn. 4** Horns
- Tbn. 1, Tbn. 2, Tbn. 3** Trombones
- Euph.** Euphonium
- Tuba** Tuba
- Timp.** Timpani
- Mal. 1, Mal. 2** Maracas
- Perc. 1** Percussion 1 (Bass Drum)
- Perc. 2** Percussion 2 (Crash Cym.)
- Perc. 3** Percussion 3

Dynamic markings include *mp* (mezzo-piano), *p* (piano), *ff* (fortissimo), and *f* (forte). A "Solo" marking is present for the Timpani part in measure 30. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Score

Lines, Curves, and Circles

This page of the score, numbered 4, contains the musical notation for measures 28 through 35. The instruments listed on the left are Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx. 1, B. Sx., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Mal. 1, Mal. 2, Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as dynamics (pp, mp, mf, fp, f), articulation (accents), and performance instructions like 'Solo'. The Piccolo, Flute 1, Bassoon 1, and Clarinet 1 parts feature prominent melodic lines with slurs and accents. The Clarinet 1 part has a 'Solo' marking in measure 33. The Horn 1 part has a 'Solo' marking in measure 34. The Timpani part has a 'p' dynamic marking in measure 33. The percussion parts (Perc. 1, 2, 3) are mostly silent in this section.

Score

Lines, Curves, and Circles

Musical score for measures 37-44 of 'Lines, Curves, and Circles'. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Fast' with a metronome marking of 122. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in B-flat 1, 2, and 3, Bass Clarinet, Saxophones in A and B, Trumpets in B-flat 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, Timpani, Maracas 1 and 2, Percussion 1 (Sleigh Bells), Percussion 2 (Triangle), and Percussion 3. Measure 37 features a Piccolo solo and a Bassoon solo. Measures 38-44 contain various woodwind and brass parts, including a B-flat Trumpet solo in measure 38. Percussion parts include Maracas, Sleigh Bells, and Triangle. The score concludes with a 'C' time signature change and a 'Fast' tempo marking.

Score

Lines, Curves, and Circles

46  
Picc. *f*

46  
Fl. 1

46  
Fl. 2

46  
Ob. 1

46  
Ob. 2

46  
Bsn. 1

46  
Bsn. 2

46  
B. Cl. 1

46  
B. Cl. 2

46  
B. Cl. 3

46  
B. Cl.

46  
A. Sax. 1

46  
A. Sax. 2

46  
T. Sax. 1

46  
B. Sax.

46  
B. Tpt. 1

46  
B. Tpt. 2

46  
B. Tpt. 3

46  
Hn. 1

46  
Hn. 2

46  
Hn. 3

46  
Hn. 4

46  
Tbn. 1

46  
Tbn. 2

46  
Tbn. 3

46  
Euph.

46  
Tuba

46  
Timp.

46  
Mal. 1 *f* Vibes

46  
Mal. 2

46  
Perc. 1

46  
Perc. 2

46  
Perc. 3 *mf* Shaker

Score

Lines, Curves, and Circles

55

Picc.

55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

B. Sx.

55

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

55

Timp.

55

Mal. 1

55

Mal. 2

55

Perc. 1

55

Perc. 2

55

Perc. 3

*mf*

*p*

Solo 3

D

*mp*

*mp*