

Homage to a Friend

In Memory of Branden Alberton 1981-2005

Rick Kirby

Score

Flute *Slowly* ♩ = 66 *Solo* *mp*

Oboe

Bassoon 1

Bassoon 2

Clarinet in B \flat 1 *Stagger Breathe* *pp* *Divide*

Clarinet in B \flat 2 *Stagger Breathe* *pp* *Divide*

Clarinet in B \flat 3 *Stagger Breathe* *pp*

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Mallets 1 *Vibes* *mp*

Mallets 2 *Marimba very soft mallets* *pp*

Percussion 1 *Scrape tri. beater on cym.* *p*

Percussion 2

Percussion 3

Homage to a Friend

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Score

This page of the musical score, titled "Homage to a Friend" (page 2), contains the following parts and markings:

- Fl.**: Flute part with a melodic line starting at measure 8.
- Ob.**: Oboe part, mostly silent.
- Bsn. 1 & 2**: Bassoon parts. Bsn. 1 has a "B. Cl. Cues" marking and a *pp* dynamic.
- B♭ Cl. 1, 2, 3**: B-flat Clarinet parts with melodic lines.
- B. Cl.**: Bass Clarinet part with a *pp* dynamic.
- A. Sx. 1 & 2**: Alto Saxophone parts. A. Sx. 1 has an "Off-stage Solo" marking and an *mf* dynamic.
- T. Sx.**: Tenor Saxophone part, mostly silent.
- B. Sx.**: Baritone Saxophone part, mostly silent.
- B♭ Tpt. 1, 2, 3**: B-flat Trumpet parts, mostly silent.
- Hn. 1 & 2**: Horn parts, mostly silent.
- Tbn. 1, 2, 3**: Trombone parts, mostly silent.
- Euph.**: Euphonium part, mostly silent.
- Tuba**: Tuba part, mostly silent.
- Timp.**: Timpani part, mostly silent.
- Mal. 1 & 2**: Maracas parts. Mal. 1 has a *scat* marking and a melodic line. Mal. 2 has a *scat* marking and a rhythmic accompaniment.
- Perc. 1, 2, 3**: Percussion parts. Perc. 1 has a *p* dynamic marking.

Homage to a Friend

Score

This page of the musical score, titled "Homage to a Friend" (page 3), contains the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 15 with a *ff* dynamic.
- Oboe (Ob.):** Part 1, starting at measure 15 with a *ff* dynamic.
- Bassoon (Bsn.):** Parts 1 and 2, starting at measure 15 with a *mp* dynamic, marked "Play" at measure 16, and a *f* dynamic at measure 17.
- B♭ Clarinet (B♭ Cl.):** Parts 1, 2, and 3, starting at measure 15 with a *ff* dynamic.
- Bass Clarinet (B. Cl.):** Part 1, starting at measure 15 with a *mp* dynamic, marked "Play" at measure 16, and a *f* dynamic at measure 17.
- Saxophone (Sx.):** Parts 1 and 2, starting at measure 15 with a *ff* dynamic, marked "All Play" at measure 17.
- Trumpet (Tpt.):** Parts 1, 2, and 3, starting at measure 15 with a *mp* dynamic.
- Horn (Hn.):** Parts 1 and 2, starting at measure 15 with a *mf* dynamic.
- Trombone (Tbn.):** Parts 1, 2, and 3, starting at measure 15 with a *mp* dynamic, marked *f* at measure 17.
- Euphonium (Euph.):** Part 1, starting at measure 15 with a *f* dynamic.
- Tuba:** Part 1, starting at measure 15 with a *mp* dynamic, marked *f* at measure 17.
- Timpani (Timp.):** Part 1, starting at measure 15 with a *mp* dynamic, marked *f* at measure 17.
- Maracas (Mal.):** Parts 1 and 2, starting at measure 15 with a *ff* dynamic, marked "Chimes" at measure 17.
- Percussion (Perc.):** Parts 1, 2, and 3, starting at measure 15 with a *mf* dynamic, marked "Sus. Cym." at measure 17, "Crash Cyms." at measure 18, and "B.D." at measure 19.