

An American Fanfare

Score

Approx. 1 min. & 25 sec.

Rick Kirby

Very Fast

Piccolo
Flute
Oboe
Bassoon
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Bass Clarinet
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Baritone Sax.
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Horn in F 1
Horn in F 2
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Double Bass
Timpani
Mallets
Percussion 1
Percussion 2
Percussion 3

An American Fanfare

This page of the musical score, titled "An American Fanfare" and numbered "- 2 -", contains the following parts and markings:

- Picc.**: Piccolo part, starting at measure 7.
- Fl.**: Flute part, starting at measure 7.
- Ob.**: Oboe part, starting at measure 7.
- Bsn.**: Bassoon part, starting at measure 7.
- B. Cl. 1, 2, 3**: Bass Clarinet parts, starting at measure 7.
- B. Cl.**: Bass Clarinet part, starting at measure 7.
- A. Sax. 1, 2**: Alto Saxophone parts, starting at measure 7.
- T. Sax.**: Tenor Saxophone part, starting at measure 7.
- B. Sax.**: Baritone Saxophone part, starting at measure 7.
- B. Tpt. 1, 2, 3**: Bass Trumpet parts, starting at measure 7.
- Hn. 1, 2**: Horn parts, starting at measure 7.
- Tbn. 1, 2, 3**: Trombone parts, starting at measure 7.
- Euph.**: Euphonium part, starting at measure 7.
- Tba.**: Tuba part, starting at measure 7.
- D.B.**: Double Bass part, starting at measure 7, with *mf* and *Arco* markings.
- Timp.**: Timpani part, starting at measure 7.
- Mal.**: Mallet part, starting at measure 7.
- Perc. 1, 2, 3**: Percussion parts, starting at measure 7, with *f* and *>* markings.

The score includes various dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like *Arco* for the double bass. The music is written in a 2/4 time signature and features complex rhythmic patterns and melodic lines across the various instruments.

An American Fanfare

- 3 -

This page of the musical score, titled "An American Fanfare" and numbered "- 3 -", contains the staves for measures 13 through 16. The instruments listed on the left are: Picc., Fl., Ob., Bsn., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., D.B., Timp., Mal., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *fff* (fortissimo) are used throughout. The percussion section includes a timpani solo in measure 15, indicated by the word "Solo" above the staff. The score concludes with a double bar line and repeat signs at the end of each staff.